

NEWS OF LOCAL PLAYHOUSES

Editor's note—This column is devoted exclusively to Washington playhouses, their management, productions, and the stage folk who will be seen in this city either this week or in the very near future.

Gayety—"The World of Pleasure." To the lover of clever burlesque no producing firm is more favorably known than that of Gordon and North, who gave to the stage that most successful of burlesque entertainments, "The Merry Whirl," which enjoyed a half year run on Broadway. This season Gordon and North have endeavored to increase their standing with the public by offering an even more elaborately staged entertainment in "The World of Pleasure," which is the attraction at the Gayety this week.

The leading comedy roles are enacted by Will Fox and Harry Marks Stewart, two gifted funmakers who will have the assistance of Phyllis Ogden, Edna Green and Lander De Wolf. All of the costumes for "The World of Pleasure" have been especially designed by Barnes, of New York, and executed by the Orange Company. It is promised that Gordon and North will fully maintain their "Merry Whirl" standard in this splendidly musical entertainment.

Lyceum—"Zallah's Own Company." The attraction booked for this week at the Lyceum is called "Zallah's Own Company."

The company is headed by the dancing expert, Zallah. As the titular head of the company she will be fitted with a part suitable to her peculiar talent. Zallah will be supported by a carefully selected company of comedians and singers, well and favorably known in this particular line of entertainment, including Harry Bentley, Sam Bennett, Charles Nichols, the Folly Comedy Four, and Ike Wall. The principal ladies are Lena La Courrier, Belle Gordon, Marie and Bert Croix and Mae Mills.

A chorus of twenty pretty girls will form this adjunct of the organization, and specialties of a vaudeville nature will be presented by the principal members of the company. George Totten Smith has evolved two skits entitled "A Cabaret Rehearsal," and "An Unkissed Oriental," for which an unusually pretentious scenic investiture has been provided. Friday night the country store will be continued.

Casino—Vaudeville. When Robert Devereux, Earl of Essex, first came into the life and heart of England's great Tudor Queen, Elizabeth, she was at the zenith of her power and majesty. This romance of her life, with its tragic ending, has been woven into a play in which Miss Sarah Bernhardt, the tragic empress of the dramatic world, is the Queen Elizabeth, and her famous French all-star company, impersonate her courtiers and attendants. It is the artistic contribution of Daniel Frohman to the moving picture revolution, and in its production thousands of dollars were expended to make it historically accurate, gorgeously magnificent and to perpetuate the incomparable feat of the great Bernhardt. It will be presented as the attraction extraordinary at the Casino Theater this week, and the prices of admission will not be changed. It is said to be the most complete revelation of the possibilities of the moving picture art.

Four acts of exceptional vaudeville offerings are promised in addition, including Miss Francis, a young singer of charming personality; Hammond and Forrester, in a blend of melody and mirth; Leslie Thurston, xylophone soloist; and Melvin and Floyd, in "The Baseball Pans," a typical and topical song comedietta.

Cosmos—Vaudeville. Boston, not content with winning the world's baseball championship, has sent out four of the champion players under the name of the Red Sox Quartet to conquer new laurels on the vaudeville stage. They come as the leading feature of the Cosmos bill this week. Buck O'Brien, Hugh Bradley, Marty McHale, and Bill Lyons compose the group.

Another feature of excellence is promised in "White's" leaping dogs and comedy music circus, which also features pretty ponies, six Russian wolf hounds and the greatest working mule in public life. Mel Eastman, a long, lean entertainer, is promised in a comic offering, including songs; Leslie Thurston, in artistic xylophone selections; Dickens and Floyd, in a musical comedietta, "On the Bowers," and the famous Aline, in hoop rolling and flag and serpentine juggling. The Pathe Weekly Review of the week's events of special interest will lead the film features.

Features of the concert at the Cosmos to-day, beginning at 8 o'clock and continuing until 10:30 o'clock to-night, will be Rossini's "Semiramide" overture, Boccherini's "Dance of the Serpents," Massenet's "Angelus" from "Scenes Pittoresques," Adam's "La Poupée de Nuremberg" overture and Delibes' intermezzo, "Maid of Cadix," by the Cosmos orchestra of eleven pieces under the direction of Arthur Maxwell.

There will be the usual vaudeville programme.

"Our Wives" has made a big hit in Chicago.

AMUSEMENTS.

SPECIAL ANNOUNCEMENT. NEW NATIONAL THEATRE. THURSDAY AFTERNOON, FEB. 13, AT 4:30. STOKOWSKI-YSAYE.

Only Appearance This Season of the Distinguished Violinist in Orchestral Programme in Collaboration With the

PHILADELPHIA ORCHESTRA Under the Direction of STOKOWSKI, IN SOBER SYMPHONIC PROGRAMME. Reservations Now Booking Through Mrs. Fina McKelvey, 205 Wisconsin Avenue.

FREE Illustrated Lectures Every Monday Evening. Subject for January 13, "COUNTRY LIFE IN CALIFORNIA" 905 F St. N. W.

Columbia Theatre. Washington Symphony Orchestra 2d Concert Tuesday, Jan. 14. SOLOIST: DAGMAR & C. RUMER on sale at T. Arthur Smith's, 1217 F St.

Mme. Lillian Nordica Columbia Theatre Fri., Jan. 17, 4:30. Prices, \$1.00, \$2.00, \$3.00, \$5.00, \$10.00. Seats on sale at Irving's, 1217 and 914.

Ernest Leeman, who is set down in the "Kismet" programme simply as the Man, and who, with Miss Jean Ford, sings the quaint prelude and interludes before the curtain, has been longer in service with this play than any other actor in the company. Mr. Leeman was the Man in the original English production at the Garrick Theatre, London, and was engaged there by Harrison Grey Fiske for the American production. Mr. Leeman is a Bostonian, and has appeared in concert and oratorio in the principal cities of the United States. For the past six years, however, he has been in England, where he sang the leading tenor roles in "The Mikado" and "The Pirates of Penzance" during the last revivals of the Gilbert and Sullivan operas at the Savoy Theatre.

Under the management of Charles Frohman, Julia Sanderson will be presented at the Columbia Theatre in a new musical novelty, "The Sunshine Girl," following the engagement of Chauncey Olcott.

Emma Dunn, who plays the title role in William Elliott's and David Belasco's production of "The Governor's Lady" at the New National Theatre next week, has secured such a success in that difficult role that it is likely to become as much of a classic as David Belasco's "Music Master" or "Peter Grimm."

Eddie Foy's production of "Over the River" at the Columbia this week is said to have been improved since it was last seen in this city, with many novelties added to the old popular features.

There are twenty English show girls in "The Merry Countess," which comes to Washington soon. All of these English beauties were in the original London production of the operetta.

Besides Taylor Granville and Laura Pierpont, in "The System," at Chase's next week, the other principal roles will be played by Mrs. J. H. Clark, Clifford Dempsey, Richard Quaker, George Dickson, Fred Burton, William Odom, Jack Raymond, Hugh Hanes, Joseph Roberts, Ernest W. Shield, Philip Hardy, and Bertine Robinson.

Manager Fred C. Berger, of the Columbia Theatre, and his associate, Oliver Metzerott, spent several days in New York during the past week as the guests of James K. Hackett.

Charles B. Hanford, E. D. MacLean, Marie Drownah, and Odette Tyler will shortly appear at the Columbia Theatre in classic repertoire.

Powers' elephants, Frank Stafford and his company in "A Hunter's Game," Ethel Whitesides and her pickaninies, and the Carl Dammann troupe of famous acrobats, are among the coming attractions announced for the Cosmos Theatre.

Edmund Lichtenshtien, personal conductor for Elia Ruzogier, at Chase's next week, is a laureate of the Conservatoire Royale de Musique de Brussels, Belgium. He also was a member of the famous Kaim Orchestra of Munich.

Little Lord Robert will meet the children of Washington on the stage at the National Theatre for a week's engagement, beginning January 27. "The Quaker"

"The Quaker Girl" will be offered by the Henry H. Harris estate at the National Theatre for a week's engagement, beginning January 27. "The Quaker"

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CONCERT OFFERINGS OF NEXT TWO WEEKS

Mme. Clara Butt and Kennerley Rumford Make First Appearance Here To-night.

A delightful concert offering is announced for to-night at the New National Theatre, when T. Arthur Smith will present for the first time in this city the world-famed contralto, Mme. Clara Butt, and her husband, Kennerley Rumford, the foremost of English barytones. Generally accepted as our greatest contralto and credited with possessing a voice of great volume, power, and richness, one naturally expects to find these qualities exhibited, and takes them more or less as a matter of course. But above and beyond these, and to any one who understands the technical side of singing, far more wonderful, is the way in which she controls and subdues that tremendous voice; the resultant delicacy and softness of her singing in certain songs, and the exquisite beauty of tone thereby attained. In addition to a liberal programme of solos, which includes Mme. Butt's wonderful rendition of Laddie's beautiful hymn, "Abide With Me," and Goring Thomas' magnificent "Night Hymn at Sea," will call for the joint efforts of the two artists.

Washington Symphony Orchestra. At the Columbia Theatre next Tuesday afternoon, the Washington Symphony Orchestra will give their second concert of this season, under the direction of Heinrich Hammer. The most important feature of the programme will be the presentation of Tchaikovsky's concerto in B flat minor, by Miss Dagmar De C. Rubner. Miss Rubner is known only slightly to the general public, as she has confined her talents to the entertainment of the social and diplomatic circles and of the leaders of diplomatic and social circles in America.

The orchestra will be heard in the prelude to "Lohengrin," and in two Slavic dances. Special attention is called by Manager Scragg to the fact that these concerts do not begin until 4:45.

Philharmonic Society of New York. With Mme. Schumann-Heink as the soloist of the occasion, the Philharmonic Society of New York, under the direction of Josef Strakosky, will present the second orchestral concert of the season at the New National Theatre a week from Tuesday afternoon, at 4:30 o'clock.

The engagement is under the management of T. Arthur Smith, through whose efforts the distinguished diva has been secured for this occasion. The orchestra is one of the largest and best equipped of all the symphony aggregations, with an endorsement that has made possible the securing of the foremost musicians available. It numbers nearly ninety men, under the capable and inspiring leadership of Mr. Strakosky, have attained greater artistic heights than ever before in the seventy-two years of the organization's existence.

It is said that Cecil De Mille may revive "The Charity Ball."

"The Yellow Jacket," one of the latest of the New York sensations, has been booked for early appearance in this city.

Other Theatricals on Page Ten.

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BELASCO EVENINGS AT 8 SHARP. MATINEES WEDNESDAY AND SATURDAY AT 2. Wed. Mat., 25c to \$1.50. Nights and Sat. Mat., 50c to \$2.

"The Most Notable Shakespearean Presentation of Modern Times."

WILLIAM FAVERSHAM Announces a Spectacular Production of Shakespeare's

JULIUS CAESAR

With an ALL STAR CAST including

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MISS JULIE OPP

AND A COMPANY OF 200 PEOPLE

"Here's a production of Julius Caesar of which all America may well be proud."—N. Y. Evening Sun

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HARRY LAUDER FIFTH ANNUAL TOUR

NIGHT PRICES, 50c TO \$2.00 MATINEE, 50c TO \$1.50

FIVE NIGHTS, BEGINNING JAN. 21, TUESDAY. Mats. Wednesday and Saturday

The world's greatest vaudeville! The biggest hit in years!

PRIMROSE & DOCKSTADER MINSTRELS

Prices—Nights: 25c to \$1.50. Matinee: Best seats \$1.00.

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WASHINGTON'S LARGEST, AMERICA'S FINEST, AND THE WORLD'S MODEL THEATRE. WITH WEEKLY ENTERTAINING THE 12:45 AND 8:15 MATINEES. Doors Open at 1:15 and 7:30 p. m. Daily. When and During the Season of the Grand Fourteenth Anniversary. DAILY MATS., 25 CENTS; EVEN., 25, 50, and 75 CENTS.

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Written by Napoleon, John Macdonald as Field Marshal Ledebor, and Mitchell Harris as Count De Monty

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The Famous Deep-sea Pearl Diver and THE WONDERFUL Blackfish Comedy Stars

CONROY & LE MAIRE **MORGAN, BAILEY & MORGAN**

CHAS. REISNER AND RENNETTE GOYES. In Mary Thorne and Types in a Comedy Duet, "KIDNAPING DYNAMIC PICTURE," "A Girl Worth Having"

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THE UNDERCURRENTS "THE SYSTEM" THREE SCENES OF NEW YORK LIFE

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The Gordon & North Amusement Company Presents

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One Pairing

ROUND OF REVELRY AND BEAUTY

With These Gifted Funmakers.

WILL FOX and HARRY MARX STEWART

Assisted by a Company of Fifty.

Next Week....."The Columbia Burlesques"

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HURRAH! HURRAH! HURRAH!

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WEHRA & LUESCHER PRESENT

The Funniest of All American Comedies.

EDDIE FOY

In His Smashing Musical Success

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See the Original Sensational "Cabaret" Show.

Direct Six Months Globe Theatre, New York.

NEXT WEEK Seats on Sale Tuesday, 8:30 a. m.

CHAUNCEY OLCOTT In His New Play By Rida Johnson Young

"The Isle o' Dreams"

Direction Mr. Henry Miller

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TO-MORROW MAT. AT 2:30 **TRAVELTALKS**

EXQUISITE COLOR VIEWS AND MOTION PICTURES. Tickets, 25c, 50c, 75c, \$1.00. Next Sunday—Rural France.

Paris The Best Vaudeville in America for 10, 20, and 30 Cents.

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Prices, 10c and 20c at Matinees; 10c, 20c, and 30c Evenings. POLI'S ELITE CONCERT TO-NIGHT. NEXT WEEK—WARD GRAS WEEK—TEN HEADLINE ACTS.

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The Only Theatre in Washington Offering Exclusively American and Foreign Stars of the First Rank.

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OTIS SKINNER By Arrangement With Charles Frohman

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BY EDWARD KNOBLAUCH

Produced and Managed by Harrison Grey Fiske

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With the Entire Original Cast and the Most Remarkable Scenic Equipment of the Century.

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EMMETT CORRIGAN MILTON KILLS STAR KING WALKER

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TO-NIGHT AT 8:15—MME. CLARA BUTT